

Curatorial Note

Benjamin Asante

Benjamin Asante is an emerging contemporary artist whose work explores the quiet pursuit of peace within the tensions of everyday life. Working primarily with painting and yarn-based collage, Asante constructs intimate figurative compositions that feel both contemplative and emotionally restrained. His practice is grounded in the idea that beauty and calm can be deliberately built—even within environments shaped by noise, pressure, and uncertainty.

Central to Asante's visual language is the use of yarn as a structural and symbolic element. The thread functions both materially and metaphorically: materially as a tactile layer that alters the surface of the painting, and metaphorically as a gesture of patience, care, and continuity. By weaving yarn across the bodies and faces of his subjects, Asante creates a sense of quiet ornamentation that softens the human figure while simultaneously drawing attention to presence and stillness.

The figures in his work often appear composed and introspective, inhabiting spaces that feel intentionally calm. Rather than dramatizing emotion, Asante allows subtle posture, color, and texture to communicate interiority. This restraint reflects the artist's broader philosophy: that tranquility is not accidental, but something that must be crafted deliberately and protected carefully.

Asante's work is also informed by literary narratives and themes of perception, particularly the tension between appearance and understanding. His engagement with texts such as *Pride and Prejudice* reflects an interest in how individuals interpret one another—how first impressions, pride, vulnerability, and social expectation shape human relationships. In this way, his paintings function as visual meditations on empathy and misperception.

At its core, Benjamin Asante's practice proposes art as a form of refuge. His compositions invite viewers to slow down, observe quietly, and momentarily step into a space where beauty, patience, and reflection are allowed to coexist.

Prepared for curatorial and exhibition context.