

Benjamin Asante — Extended Artist Biography

Benjamin Asante (b. August 1995, Ghana) is a contemporary visual artist whose work investigates the emotional search for joy, peace, and personal clarity within the turbulence of everyday life. His practice reflects a deeply introspective engagement with themes of resilience and the human effort to construct beauty within uncertainty.

Asante studied at Ghanatta College of Art and Design, completing his training in 2015. Since graduating, he has pursued a committed studio practice focused on figurative painting and mixed media experimentation rooted in personal experience.

Early in his career, he worked as an assistant to notable Ghanaian artists including Cornelius Annor and Araba Opoku, experiences that shaped his understanding of narrative, texture, and painterly expression.

His exhibitions include The I Space Show (2018) at Defia Art Gallery, VORTEX (2021) at Gallery Elle Lokko, The Art Collection (2023) in Accra, and Curator's Cut (2025) at Defia Gallery in Oyarifa. Through his evolving practice, Asante continues to develop a visual language encouraging viewers to pause and discover light within difficulty.

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